

# RUBRIC: Writing Assignments/Concert Critique

## NOTES/WRITTEN ASSESSMENTS

A – The student demonstrated great thought and insight in answering the questions about the concert. The answers were specific, used complete sentences, and backed opinions up with facts.

B – The student demonstrated some thought and insight in answering questions but answers were vague and opinions were not backed up with facts.

C – The student demonstrated little thought or insight in their answers. Answers were vague, in incomplete sentences and opinions were simply stated.

D – The student demonstrated very little thought in answering the questions. Answers were in incomplete sentences, vague and generalized, and some may have not been answered at all. Very few opinions on the actual performance were mentioned and those that were mentioned were not backed up with musical facts.

F – Student did not answer questions.

## CONCERT CRITIQUES

A – The critique was well thought out, organized, and professionally written. Opinions and descriptions of the performance were tactfully written, and explained with musical terminology and facts.

B - The critique was well thought out and organized, however there were some grammatical errors in the composition. Opinions and descriptions of the performance were well done for the most part and were explained with some musical terminology and facts.

C – The critique showed some thought, however it was poorly organized and contained many grammatical errors. Opinions and descriptions were given but without support of musical terminology or explanations.

D – The critique was poorly organized and showed little thought or insight. Sentences were incomplete and there were many grammatical errors. Very few opinions or descriptions were given. No musical terminology, explanations or facts were given for stated opinions.

F – The student did not complete the critique.