## **RUBRIC: Large Group Performance Assessment**

## **Grade Definition of Work**

- A Maturity in tone production Solid intonation and excellent musicianship Minor errors may occur in the execution of notes and rhythms Excellent playing position Musicianship skills are well developed May demonstrate vibrato, however not required (required for Chamber Orchestra) An outstanding, well-prepared performance Demonstrates the ability to follow required fingerings in upper positions
- B Good tone production and good intonation
  Rhythm is accurate, but the beat may fluctuate
  Some notes are incorrect, but overall notes are consistently accurate
  Playing position is very good, but could use refinement
  Musicianship skills are well developed, but not always consistent
  Demonstrates fluency in the performance
  Demonstrates the ability to follow required fingerings in upper positions
- C Group has a good tone, but has trouble sustaining a good sound A few problems with intonation
   Several errors occur in the execution of both notes and rhythms Musical details somewhat missing (dynamics, phrasing)
   Playing position needs improvement
   Some stops and starts
- D Group/Sections has weak tone quality
  Playing position has many flaws
  Intonation is a major problem
  Musical skills (dynamics, rhythmic accuracy) are absent
  Few notes are correct and rhythms are poorly executed
  Many stops and starts that interrupt the flow
- **F** Group clearly demonstrates no preparation Group does not perform the required music