

# BRECKSVILLE-BROADVIEW HEIGHTS HIGH SCHOOL ORCHESTRA PLAYING EXAM RUBRIC

NAME: \_\_\_\_\_

Exam No. \_\_\_\_\_

Category	10pts	9pts	8pts	7pts	6pts	5pts	4 pts
<b>Rhythm and Pulse</b>	<b>Exceptional and rarely given.</b> Performed all passage with perfect rhythmic execution and with solid and clear rhythmic (pulse) 'direction' and drive/'groove'	<b>Excellent.</b> One or two MINOR rhythmic errors. Almost exceptional, but is unconvincing of rhythmic direction/drive/'groove'	<b>Good.</b> One of two <i>moderate</i> rhythmic errors and/or two minor instances where students get off with the metronome.	<b>Average.</b> 3-4 <i>moderate/major</i> rhythmic errors, or 1 entire passage (or almost entire) where playing is not together with the metronome/pulse.	<b>Passing.</b> Several (4-6) rhythmic errors throughout. Or 2 passages where playing is not together with the metronome/pulse.	<b>Unsatisfactory/Failing.</b> Numerous rhythmic errors throughout. 3 passages (or half of the excerpts) not matching with the metronome/pulse.	<b>Unacceptable.</b> Almost total lack of rhythm, no passages matching with the metronome/pulse.
Rhy/Puls Score							
<b>Musicality</b>	<b>Exceptional and rarely given.</b> All excerpts are performed at excellent level <i>and</i> in addition evoke an emotional reaction.	<b>Excellent.</b> Performed all excerpts with appropriate phrasing, all dynamics, articulation, and proper style. All elements are executed <i>convincingly</i> .	<b>Good.</b> Performed <i>most</i> excerpts with appropriate phrasing, observed all dynamics, articulation, and proper style. All elements are executed <i>somewhat convincingly</i> .	<b>Average.</b> Only few evidences of phrasing, dynamics, articulation, and little demonstration of proper style.	<b>Passing.</b> Demonstrates only few instances of only few concepts (phrasing, dynamics, articulation, style).	<b>Unsatisfactory/Failing.</b> Only one or two instances of musical expression of any kind.	<b>Unacceptable.</b> No evidence of musicianship.
Musicality Score							
<b>Technique, bowings, and notes.</b>	<b>Exceptional and rarely given.</b> Performed all passages with perfect clarity and accuracy.	<b>Excellent.</b> One of two MINOR instances of questionable clarity and accuracy, including bowings and notes.	<b>Good.</b> One or two <i>moderate</i> technical errors and/or one brief <i>major</i> technical error, including bowings, clarity, and note accuracy.	<b>Average.</b> 3-4 <i>moderate/major</i> errors, or 1 entire passage (or almost entire) where playing is severely hindered due to clarity and accuracy, including bowings and note accuracy.	<b>Passing.</b> Several (4-6) technical errors throughout, or 2 passages (or half of excerpts) where playing is severely hindered due to clarity and accuracy.	<b>Unsatisfactory/Failing.</b> Numerous technical errors throughout. 3 passages (or over half of excerpts) severely hindered due to technical issues (fluency, bowing, notes, etc.)	<b>Unacceptable.</b> Almost total lack of clarity and accuracy.
Technique Score							
<b>Intonation</b>	<b>Exceptional and rarely given.</b> Performed every single note perfectly in tune.	<b>Excellent.</b> One or two intonation issues throughout the entire exam.	<b>Good.</b> 3-4 intonation issues throughout entire exam.	<b>Average.</b> 4 or more intonation issues throughout entire exam, or 1-2 excerpts severely hindered due to intonation issues.	<b>Passing.</b> 2-3 entire excerpts hindered due to intonation issues.	<b>Unsatisfactory/Failing.</b> Numerous intonation issues throughout the entire exam.	<b>Unacceptable.</b> Total lack of pitch center throughout all passages.
Intonation Score							
<b>Tone Quality</b>	<b>Exceptional and rarely given.</b> Plays with resonant and full sound. Vibrato is nuanced/expressionist, and bow appropriately to produce tone.	<b>Excellent.</b> Plays most of the time with resonant and full sound or not too harsh. Vibrato is nice, appropriate, and controlled. Uses the bow appropriately.	<b>Good.</b> Couple of instances where entire excerpts are weak or too harsh. Couple of excerpts lack vibrato. One or two instances where bow usage for tone (if appropriate) is lacking.	<b>Average.</b> Half of the excerpts where almost entire excerpts are played with weak sound (when not appropriate), or lack vibrato. 3-4 instances where bow usage for tone production is lacking.	<b>Passing.</b> Some evidence of good tone and vibrato, but mostly lacking. Bow usage for quality tone is mostly not considered by the performer.	<b>Unsatisfactory/Failing.</b> Almost all excerpts lack a sense of tone, resonance, and almost no vibrato.	<b>Unacceptable.</b> Total lack of tone, resonance, and vibrato. Bow usage is totally ignored for tone production.
Tone Score							
<b>Directions and Prep</b>	<b>Exceptional and should be given often!</b> Followed all directions and demonstrates strong evidence of preparation.	<b>Excellent.</b> Strong evidence of preparation, but minor case and directions not followed.	<b>Good.</b> Strong evidence of preparation, and/or couple of minor cases of directions not followed.	<b>Average.</b> Good evidence of preparation, and/or one major issue of directions not followed.	<b>Passing.</b> Some evidence of preparation, and/or one or two major issues of direction not followed. <u>HIGHEST POINT POSSIBLE IF HANDED IN LATE.</u>	<b>Unsatisfactory/Failing.</b> Only followed one/two directions.	<b>Unacceptable.</b> No regard for directions.
Direction Score							

Comments: \_\_\_\_\_

Final Score: \_\_\_\_\_/60