

BBHHS Orchestra Challenge Form

SCORING RUBRIC

	10	9	8	7	6	5	4	3	2	1
Tone / Bowing <input style="width: 50px; height: 30px; margin-top: 10px;" type="text"/>	Focused, open, full, and resonant tone in all ranges with consistently appropriate bowing skills		Focused tone most of the time with minor lapses in correct bowing skills in outer ranges		Unstable tonal concept due to incorrect bowing skills in outer ranges		Thin or forced tone most of the time due to incorrect bowing		A lack of understanding of how to produce the basic tone. Fundamentals of bowing need work.	
Intonation <input style="width: 50px; height: 30px; margin-top: 10px;" type="text"/>	Accurate intonation in all ranges and registers. Pitch adjustments are made instantly		Minimal intonation difficulties. Pitch adjustment skills are usually successful		Mostly accurate intonation with some out-of-tune notes. Pitch adjustment skills are still developing		Some sense of intonation but with significant problems. Pitch adjustment skills are not developed.		An unawareness of tuning problems. Needs development of pitch adjustment skills	
Accuracy <input style="width: 50px; height: 30px; margin-top: 10px;" type="text"/>	Outstanding accuracy. All notes and rhythms are performed accurately. Correct pulse throughout.		Infrequent errors. A few minor problems in technical passages		A lack of consistency in notes, rhythms, and pulse in technical passages		Numerous inaccurate notes and rhythmic passages. Technical passages and pulse are mostly incorrect		An unawareness of correct notes, rhythms and/or pulse	
Technique <input style="width: 50px; height: 30px; margin-top: 10px;" type="text"/>	Consistently appropriate posture, articulations, hand position, and bowing		Minor errors in posture, articulations, hand position, and bowing		Several errors in correct posture, articulations, bowing, especially during technical passages		Incorrect posture, articulations, bowing, during most technical passages		A lack of understanding of correct posture, articulations, bowing, hand position	
Expression <input style="width: 50px; height: 30px; margin-top: 10px;" type="text"/>	Excellent expression with accurate style elements, interpretation, phrasing, dynamics, and tempo		Accurate expression most of the time with occasional lapses in dynamics, phrasing, correct tempo, style elements, interpretation		Occasionally rigid and mechanical expression. Style elements, correct tempo, phrasing, dynamics, interpretation are often absent.		Mechanical expression most of the time. Attention to style elements, correct tempo, phrasing, dynamics, interpretation missing		A lack of understanding of correct style elements, dynamics, interpretation, phrasing, and correct tempo.	
Total out of 50 points <input style="width: 50px; height: 30px; margin-top: 10px;" type="text"/>										