

BRECKSVILLE-BROADVIEW HEIGHTS HIGH SCHOOL ORCHESTRA LETTER AWARDS FORM

STUDENT NAME: _____
 SCHOOL YEAR: _____ CURRENT GRADE: (circle one) 9 10 11 12

Identify the items you have participated in and enter the corresponding points in the column on the right. After completing this form, total your points for the year and turn into the orchestra director by 3:00 PM on the last day of third quarter.
NO LATE FORMS WILL BE ACCEPTED! Performing options must be string experiences.

ACTIVITY	POINTS AWARDED	
Concert/String/Chamber Orchestra (-50 per missed performance)		
1 st year participation (<i>full year commitment required</i>)	200	_____
2 nd year participation (<i>full year commitment required</i>)	300	_____
3 rd year participation (<i>full year commitment required</i>)	400	_____
4 th year participation (<i>full year commitment required</i>)	500	_____
Symphonic Orchestra (-25 per miss performance)		
1 st year participation	25 per quarter (75 max)	_____
2 nd year participation	50 per quarter (150 max)	_____
3 rd year participation	75 per quarter (225 max)	_____
4 th year participation	100 per quarter (300 max)	_____
Spring Pit Orchestra	100	_____
School Quartet (<i>full year commitment required</i>)	100	_____
All-State Orchestra		
Membership or Alternate	300	_____
Northeast Regional Orchestra		
Audition and Membership or Alternate	200	_____
Audition only	100	_____
Solo and Ensemble Festival		
Solo	300	_____
Ensemble	200	_____
Private Lessons (<i>in strings. must fill out form A</i>)		
Approx. 7 ½ hour lessons per quarter	50 per quarter	_____
Summer Orchestra Camp Participant (<i>must fill out form B</i>)		
	25 per day (100 per camp/ensemble)	_____
Youth Orchestra Participant (<i>year commitment must fill form C</i>)		
	100	_____
Additional Performing Opportunities (<i>in strings must fill out form D</i>)		
Not with your youth symphony or private teacher	25 each (100 per ensemble)	_____
Orchestra Officer		
	50 per sem.	_____
Member of TRI-M		
	100	_____
School help (<i>fill out form</i>)		
(<i>Usher, uniform, decorating crew, tuner for concerts, etc</i>)	25 each	_____
Other (<i>see Orchestra Director</i>)		
(<i>Write on back of this sheet</i>)	variable	_____

TOTAL ACCUMULATION of points this year: = (_____)

Total points from previous years to roll over + _____

TOTAL POINTS ACCUMULATED = (_____)

Points used for letter - _____

Points for roll over = (_____)

STUDENT SIGNATURE: _____ DATE: _____

Freshmen = 600 to letter	Sophomores = 800 to letter	Juniors = 1000 to letter	Seniors = 1200 to letter
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BBHHS ORCHESTRA PRIVATE LESSONS FORM FOR LETTERING

FORM A

STUDENT NAME: _____ School Year: _____

PRIVATE LESSON TEACHER NAME: _____

PRIVATE LESSON TEACHER PHONE/EMAIL ADDRESS: _____

LESSON DURATION/LENGTH _____ LESSON FREQUENCY/DAYS _____

DIRECTIONS: The student may receive lettering points for taking private lessons. Please indicate how many lessons and the length of the lessons the student has received this semester. Students will receive 50 points towards lettering for each quarter they complete 7 or more ½ hour lessons (14 total hours for the year). Lettering sheets will be due before the May Banquet. Students are responsible for keeping record of how many lessons have been taken with their private teacher! It is not the responsibility of the private teacher. Please hold on to this sheet all year and turn it in with your letter point's sheet.

I _____ (students name) have completed an average of 7 ½ hour lessons per quarter to qualify for lettering points this year.

Circle: Summer Quarter 1 Quarter 2 Quarter 3 Quarter 4

INSTRUCTOR SIGNATURE: _____ DATE: _____

BBHHS ORCHESTRA PRIVATE LESSONS FORM FOR LETTERING

FORM A

STUDENT NAME: _____ School Year: _____

PRIVATE LESSON TEACHER NAME: _____

PRIVATE LESSON TEACHER PHONE/EMAIL ADDRESS: _____

LESSON DURATION/LENGTH _____ LESSON FREQUENCY/DAYS _____

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I _____ (students name) have completed an average of 7 ½ hour lessons per quarter to qualify for lettering points this year.

Circle: Summer Quarter 1 Quarter 2 Quarter 3 Quarter 4

INSTRUCTOR SIGNATURE: _____ DATE: _____

NAME: _____

SCHOOL YEAR: _____

LETTERING MUSIC CAMP PARTICIPATION SIGNATURE FORM FORM B

Student's Name	
Name of Orchestra Camp	
Location of Orchestra Camp. (ex: BGSU, Interlochen, etc.)	
How long was the camp?	

The signature below verifies that _____ participated in a string music camp this past year and will receive lettering points for their dedication.

CAMP Director's Signature

DATE

RETURN SIGNED FORM TO BBHS ORCHESTRA DIRECTOR BY: Last WEEK OF THE 3rd QUARTER

NAME: _____

SCHOOL YEAR: _____

LETTERING ENSEMBLE PARTICIPATION SIGNATURE FORM FORM C

Student's Name	
Name of String Ensemble (ex: COYO, CYO, Solon, etc.)	
Location of String Ensemble Rehearsals.	
How often does the ensemble meet?	

The signature below verifies that _____ participated in a performing ensemble for the entire school year and will receive lettering points for their dedication.

Director's Signature

DATE

RETURN SIGNED FORM TO BBHHS ORCHESTRA DIRECTOR BY: Last WEEK OF THE 3rd QUARTER

NAME: _____

SCHOOL YEAR: _____

LETTERING PERFORMANCE PARTICIPATION SIGNATURE FORM FORM D

Student's Name	
Type of Performance	
Location of Performance	

The signature below verifies that _____ participated in a type of performance experience that was **not** part of their youth orchestra performance or private lesson teacher recitals.

Parents/Leaders Signature

DATE

RETURN SIGNED FORM TO BBHHS ORCHESTRA DIRECTOR BY: Last WEEK OF THE 3rd QUARTER