

Brecksville-Broadview Heights High School Orchestra

2010-2011 Audition Form

Folder #

Music Performance Evaluation Form

Name _____ Music Tested _____

Ensemble _____ Date _____

For evaluation, circle the number that appropriately indicates level of performance:

+ is for excellent work or improvement on this technique

- is for technique element(s) that needs improvement

Musical Element	Evaluation
Steady Tempo 4 = steady tempo 3 = mostly steady tempo, with only one or two pauses 2 = somewhat consistent tempo, with only three or more stops and hesitations 1 = Very uneven pulse, lots of pauses and stops	4 3 2 1
Intonation 4 = almost all (95-100%) pitches accurate 3 = most (75-95%) pitches accurate 2 = some (50-75%) pitches accurate 1 = few (0-50%) of the pitches accurate (misses key signature, accidentals, etc.)	4 3 2 1
Tone Quality 4 = always rich, full and characteristic sound on the instrument 3 = usually rich, full and characteristic sound on the instrument 2 = sometimes rich, full and characteristic sound on the instrument 1 = consistently thin, unfocused and/or harsh sound on instrument	4 3 2 1
Appropriate Technique – Right Hand 4 = always (95-100%) demonstrates correct hand position and bow technique for all elements 3 = usually (75-95%) demonstrates correct hand position and bow technique for at least 3 or 4 elements 2 = sometimes (50-75%) demonstrates correct hand position and bow technique for at least 2 elements 1 = shows poor technique in hand position and bow technique for all elements	4 3 2 1 + Bow angle/tilt - + Bow hold or arm - + Bow weight - + Position on string - + Bow direction/slurs -
Appropriate Technique – Left Hand 4 = always (95-100%) demonstrates correct technique for all elements of posture and left hand technique 3 = demonstrates proper technique for at least three elements 2 = demonstrates proper technique for at least two of these elements 1 = demonstrates proper technique for one or none of these elements	4 3 2 1 + posture - + hand/arm position - + curved fingers - + shifting -
Effective Interpretation of Expressive Musical Concepts 4 = Plays with appropriate expressive elements including style, tempo, phrasing, and dynamics 3 = Plays with at least three elements: tempo, style, phrasing or dynamics 2 = Plays with at least two elements: stylistic tempo, style, phrasing or dynamics 1 = little or no attention to tempo, style, phrasing or dynamics	4 3 2 1 + tempo - + dynamics - + phrasing - + style/articulations -
Appropriate Performance Factors 4 = always demonstrates appropriate performance factors of facial expression, body language and poise 3 = usually demonstrates appropriate performance factors of facial expression, body language and poise 2 = sometimes demonstrates appropriate performance factors of facial expression, body language and poise 1 = shows few or no appropriate performance factors of facial expression, body language and poise	4 3 2 1

General Comments:

Rubrics for overall score (100 points possible):

Musical Element	Minimum Evaluation Needed for Score/Grade											
Rhythm	4	4	4	4	3	3	3	2	2	2	1	1
Intonation	4	4	4	3	3	3	2	2	2	1	1	1
Tone Quality	4	3	3	3	3	2	2	2	1	1	1	1
RH Technique	4	4	4	3	3	3	2	2	2	2	1	1
LH Technique	4	4	4	3	3	3	2	2	2	2	1	1
Interpretation	4	4	3	3	2	2	2	2	1	1	1	1
Performance	4	4	4	4	3	3	3	2	2	2	1	1
Score Earned	100	98	94	92	88	86	82	78	74	65	50	
Grade Earned	A+	A	A	A-	B+	B	B-	C+	C	D	F	
		98%	94%	92%	88%	86%	82%	78%	74%	65%	50%	