

# DAILY WARM-UPS

## For String Orchestra

VIOLIN

MICHAEL ALLEN

### I. TUNING SEQUENCE

### II. WARM-UP RHYTHMS

□ V □ V □ V

### III. FINGER PATTERNS

(3-4 pattern)

(2-3 pattern)

(1-2 pattern)

(open pattern)

IV. STYLISTIC BOWINGS

VIOLIN

**11** (spiccato)  
 □ V

**12** (staccato)  
 □ V

**13** (retake)  
 □, V □ V □, V □ V □, V □ V

□, V □ V □, V □ V □, V □ V □, V □ V □, V □ V

**14** (grand martelé)  
 □ V □ V

**15** (hooked or linked)  
 □ □ V V □ □ V V □ □ V V □ □ V V

**16** (louré)  
 □ □ □ □ V V V V

**17** (tremolo)  
 M. to U.H.

**18** (arco/pizz.)  
 □ pizz. □ pizz. □ pizz. □ pizz.



