

## Brecksville-Broadview Heights High School Orchestra Performance Assessment

**Tape:** \_\_\_\_\_ **Section:** \_\_\_\_\_ **Orchestra:** \_\_\_\_\_

### **RHYTHM:**

10 _____	no rhythm errors, overall accurate performance.
8 _____	a few wrong rhythm figures, included short continuous sections of imprecision.
6 _____	some wrong rhythm figures, included short continuous sections of imprecision.
4 _____	many wrong rhythm figures that detracted from overall performance. Student was unable to complete passage(s).
2 _____	significant number of rhythm errors, whole sections incorrectly performed.

### **TEMPO:**

10 _____	is accurate and consistent with the printed tempo markings.
8 _____	approaches the printed tempo markings, yet the performed tempo does not detract significantly from the performance.
6 _____	is different from the printed tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet remains consistent.
4 _____	is inconsistent, (i.e. rushing, dragging, inaccurate tempo changes).
2 _____	is not accurate or consistent.

### **-tone:**

10 _____	is full rich, & characteristic of the tone quality of the instrument in all octaves.
8 _____	is of a characteristic tone quality in most octaves, but distorts occasionally in some passages.
6 _____	exhibits some flaws in production (i.e. a slightly thin or unfocused sound, somewhat forced, bow not used efficiently)
4 _____	has several major flaws in basic production (i.e. consistently thin/unfocused sound, forced, bow not used efficiently)
2 _____	is not a tone quality characteristic of the instrument.

### **INTONATION:**

10 _____	no note errors, overall accurate performance.
8 _____	a few wrong notes that did not detract from the overall performance.
6 _____	some wrong notes that detracted, at times, from the overall performance.
4 _____	many wrong notes that substantially detracted from the overall performance. Student was unable to complete passages.
2 _____	significant number of note errors, whole sections incorrect.

### **STYLE/MUSICALITY**

10 _____	Uses expressive elements (dynamics, articulation); created phrases (tensions and release), and used vibrato effectively.
8 _____	Observed all dynamics but did not make a large enough distinction. Vibrato used
6 _____	Some dynamics but no big contrasts; some or inconsistent vibrato.
4 _____	Little dynamics follow, very small amount of vibrato used.
2 _____	Dynamics were not followed. No use of Vibrato.

\_\_\_\_\_ **Total**                      **Chair** \_\_\_\_\_                      **Section** \_\_\_\_\_

### **Comments:**